

# Apostolien päivän psalmimusiikki

H.Ali-Löytty 2009

Antifoni Jes.52:7

Kuin-ka i - ha - nat o - vat vuo - ril - la i - lo - sa - no - man tuo - jan as - ke - let!

The musical score for the Antiphon consists of two staves. The upper staff is in treble clef with a 5/8 time signature, and the lower staff is in bass clef with a 5/8 time signature. The melody is primarily eighth and sixteenth notes, with a final note in the upper staff marked with a fermata.

Hän il - moit - taa rau - han tu - lon, tuo suu - ren i - lo - sa - no - man.

This section continues the musical score from the previous block. It features two staves in treble and bass clefs, maintaining the 5/8 time signature. The melody continues with eighth and sixteenth notes, ending with a fermata on the final note of the upper staff.

Psalmi 145:3-7

Suu - ri on Her - ra, y - lis - tet - tä - vä y - li kai - ken

Her - ra y - li kai - ken

The musical score for Psalm 145:3-7 consists of two staves. The upper staff is in treble clef with a 6/8 time signature, and the lower staff is in bass clef with a 6/8 time signature. The melody is primarily quarter and eighth notes, with a final note in the upper staff marked with a fermata.

Si-nun te-ko-ja-si y-lis-te-tään

tut-ki-ma-ton hän-en suu-ruu-ten-sa! Pol - ves - ta

pol-ves-ta pol-veen, i-sät ker-to-vat ih-me-i-tä-si lap-sil - leen, tuo-vat jul-ki si-nun

pol - veen. i-sät ker - to-vat ih-me-i-tä-si lap-sil - leen, tuo-vat jul-ki kirk-kau -

kirk-kau-te - si lois-to - si ja kun - ni - a - si. Mi-nä

te - si. lois-to - si ja kun - ni - a - si. Mi-nä

mie - tis - ke - len si - nun ih - me - te - ko - ja - si.

mie - tis - ke - len te - ko - ja - si.

Mi - ten val - ta - vi - a

mi - ten pe - lot - ta - vi - a

o - vat - kaan si - nun te - ko - si, ker - rot - ta - koon niis - tä kai - kil -

Mi - nä ju - lis - tan si - nun suu - ruut - ta - si.

le. suu - ruut - ta - si

le - vit - köön sa - no - ma si - nun hy - vyy - te - si run - sau - des - ta.,

kii-tet-tä-köön si-nun van-hurs-kaut-ta-si rie-mui-ten.

Gloria Patri

Kun-ni-a I-säl-le ja Po-jal-le ja Py-häl-le Hen-gel-le,

niin kuin o-li a-lus-sa, nyt on ja ai-na,

i-an-kaik-ki-ses-ta i-an-kaik-ki-seen. Aa-men.

Antifoni Jes.52:7

Musical score for the first system, featuring a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 5/8. The lyrics are: Kuin-ka i - ha - nat o - vat vuo - ril - la i - lo - sa - no - man tuo - jan as - ke - let!

Musical score for the second system, featuring a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 5/8. The tempo marking "allargando" is placed above the vocal line. The lyrics are: Hän il - moit - taa rau - han tu - lon, tuo suu - ren i - lo - sa - no - man.